



A K A D E M I E V A N K U N S T E N

Regulations of the Society of Arts

The Board of the Royal Netherlands Academy of Arts and Sciences, in view of the provisions of Article 3.7, paragraph 3, of the Regulations of the Royal Netherlands Academy of Arts and Sciences,

having consulted the Board of the Society of Arts,

has resolved to adopt the following Regulations.

Section I Introductory provisions

Article 1 Definitions

- 1 In these Regulations, the following terms will be understood to have the meanings assigned to them below:
 - a. the Academy: the Royal Netherlands Academy of Arts and Sciences [KNAW];
 - b. members of the Society of Arts: the members as referred to in Article 3, paragraphs 2 and 3, of these Regulations;
 - c. bureau: the Academy bureau.
- 2 References to the masculine form in these Regulations will also apply to the feminine form.

Section II Object and tasks

Article 2 Object and tasks

- 1 The Academy includes the Society of Arts, consisting of members from the full spectrum of the arts.
- 2 The object of the Society of Arts is to:
 - a. translate the voice of the arts in Dutch society (including the political realm), and
 - b. promote interactions between science and art.
- 3 The tasks of the Society of Arts are to:
 - a. provide a forum for the members of the Society of Arts, whether or not in collaboration with other artists, policymakers and members of the Academy and The Young Academy;
 - b. initiate public debate;
 - c. raise the subject of developments and issues concerning the value of art and culture in society;
 - d. maintain relations with international sister academies.
- 4 The Academy Board will provide the Society of Arts, annually, with financial resources and staff support to allow the Society of Arts to perform its tasks.



Section III The members of the Society of Arts

Article 3 The members of the Society of Arts

- 1 The Society of Arts consists of members representing the full breadth of the arts.
- 2 Each year a maximum of six new members will be appointed by the Academy Board in accordance with the Procedure for Selecting and Appointing New Members of the Society of Arts as set out in the appendix to these Regulations.
- 3 These appointments are generally made for life.
- 4 Members may be dismissed by the Academy Board after consultation with the Board of the Society of Arts. Members may also submit their resignation by submitting a written statement to that effect to the Academy Board. The Academy Board will inform the Board of the Society of Arts accordingly.
- 5 A member may be suspended by the Academy Board after consultation with the Board of the Society of Arts.
- 6 Dismissal and suspension by the Academy Board as referred to in paragraphs 4 and 5 of this article may be effected on the following grounds:
 - a. The person concerned has been declared by a court ruling not open to appeal to be incapable of performing juristic acts due to a mental disorder;
 - b. The person concerned has unreasonably disadvantaged the Society of Arts and/or the Academy or harmed the good name of the Society of Arts and/or the Academy through his or her actions or statements. Such actions or statements are in any case understood to mean significantly engaging in unacceptable behaviour, and being irrevocably convicted of a crime.

Chapter IV The Board

Article 4.1 Composition, appointment and dismissal

- 1 The Board of the Society of Arts will be made up of six members, including the Chair and Vice-Chair. Appointments to the Board will be made in order to ensure that the members' backgrounds are evenly spread across the different artistic disciplines.
- 2 The Chair and the other Board members will be appointed, suspended and dismissed by the Academy Board on the recommendation of the current Board of the Society of Arts. The current Board of the Society of Arts will involve the members of the Society of Arts in its deliberations on the recommendation. The Chair will be appointed. The Board of the Society of Arts will elect a vice-chair from among its members.
- 3 The members of the Society of Arts will be eligible for appointment as a member of the Board of the Society of Arts. The members of the Society of Arts may be appointed for a maximum period of two years and may be reappointed for a maximum period of two years.
- 4 The suspension and dismissal of a member of the Board of the Society of Arts will be effected by the Academy Board on the recommendation of the current Board of the Society of Arts as provided in paragraph 2 of this article. Suspensions and dismissals may be effected on the following grounds:
 - a. At the request of the person concerned;
 - b. The person concerned has grossly failed to perform his administrative duties;
 - c. The person concerned has been declared by a court ruling not open to appeal to be incapable of performing juristic acts due to a mental disorder;
 - d. The person concerned has unreasonably disadvantaged the Society of Arts and/or the Academy or harmed the good name of the Society of Arts and/or the Academy through his or her actions or statements. Such actions or statements are in any case understood to mean significantly engaging in unacceptable behaviour, and being irrevocably convicted of a crime.
- 5 If an interim vacancy arises on the Board as a result of death, dismissal or retirement, a new board member will be appointed as soon as possible. In the event of vacancies arising, the remaining members of the board will constitute the Board until the vacancies have been filled.



Article 4.2 Tasks, powers and procedures

- 1 The Board of the Society of Arts is responsible for achieving the object and performing the tasks of the Society of Arts as provided in Article 2 of these Regulations.
- 2 When performing its tasks, the Board of the Society of Arts will observe the Academy's current rules and guidelines.
- 3 When performing its tasks and exercising its powers, the Board of the Society of Arts may consult the members on matters concerning the Society of Arts.
- 4 The Board of the Society of Arts may adopt standing rules, where the Board deems this necessary, to govern its work activities. The standing rules will be drawn up in accordance with the Academy's rules and guidelines and may not contain provisions which are contrary to the provisions of these Regulations, the Academy's regulations or the law.
- 5 The Chair will represent the Society of Arts. If the Chair is absent or unable to act, the Society of Arts will be represented by the Vice-Chair.
- 6 Without prejudice to the responsibility of the Board of the Society of Arts as a whole to determine how it fulfils its duties, the Board of the Society of Arts may decide to divide its duties and/or portfolio internally. This division of tasks will in each case be notified to the Academy Board.
- 7 The Board of the Society of Arts will establish a retirement schedule.
- 8 The members of the Board of the Society of Arts will receive a fee from the Society of Arts, to be determined by the Academy.

Section V Annual plan, budget and annual report

Article 5 Annual plan, budget and annual report

- 1 The Board of the Society of Arts, assisted by the bureau, will draw up an annual plan by 1 May of each year. The annual plan will provide a description of the substance and breakdown of the proposed activities of the Society of Arts for the next year.
- 2 The Board of the Society of Arts, assisted by the bureau, will draw up a budget relating to the annual plan by 1 October of each year. The budget will at all events contain an estimate of the income and expenditure of the Society of Arts.
- 3 The Board of the Society of Arts, assisted by the bureau, will draw up an annual report, consisting of a management report and a financial report by 1 February of each year.
- 4 The annual plan, the budget and the annual report of the Society of Arts will be presented to the Academy Board for approval as provided in Article 3.7, paragraph 4, of the Academy's regulations. Once approved, the annual plan, budget and annual report will be adopted by the Society of Arts.

Section VI Final and transitional provisions

Article 6.1 Unforeseen cases

- 1 The Academy Board is empowered to take decisions in all cases not provided for in these Regulations. The Academy Board may consult the Board of the Society of Arts before taking a decision.

Article 6.2 Title for purposes of citation and effective date

- 1 These Regulations may be cited as "Regulations of the Society of Arts (KNAW)".
- 2 These Regulations will take effect on 8 May 2018 and supersede the "Regulations of the Society of Arts" as adopted on 14 April 2014 and amended on 2 April 2015.



These regulations were adopted by the Academy board on 8 May 2018 and were amended on 3 November 2020.

The Dutch-language version of these Regulations will prevail over any translations thereof.

Appendix on the Procedure for Selecting and Appointing New Members of the Society of Arts



Appendix to the Regulations of the Society of Arts (KNAW)

Procedure for Selecting and Appointing New Members of the Society of Arts

Article 1 Procedure for selecting and appointing new members

- 1 Artists of Dutch nationality or artists who work predominantly in the Netherlands are eligible for membership of the Society of Arts. They must have distinguished themselves in the art world, e.g. by winning awards and international recognition, and have shown themselves to be a source of inspiration to young artists. They will have a wide interest in other artistic disciplines, social issues and science and wish to take on tasks that help to achieve the objects of the Society of Arts as described in Article 2 of these Regulations.
- 2 Anyone can submit nominations for appointment as members. The Academy Board and the Board of the Society of Arts will issue an annual appeal to representatives of the cultural sector to submit nominations for appointment as members. A person or a representative may nominate up to two persons for appointment as members. Each nomination should be accompanied by a brief motivation.
- 3 Following the annual appeal by the Society of Arts in June, nominations can be submitted by the following 1 October, using the nomination form provided by the Society of Arts on its website.
- 4 Each year, the Academy Board will on the recommendation of the Board of the Society of Arts establish a committee responsible for assessing the nominations for new members. Based on its assessment, this committee will make a recommendation to the Academy Board with regard to the appointment of new members. In addition to the criteria referred to in paragraph 1 of this article, the committee must also bear the following aspects in mind in their assessment:
 - a. even spread of candidates across the various artistic disciplines;
 - b. diversity in terms of gender, career stage and cultural background.
- 5 The committee as referred to in paragraph 4 of this article will be made up of seven members, of whom all seven members will be appointed by the Society of Arts from among the members of the Society of Arts, of whom one member will be the Chair of the Board of the Society of Arts. This Chair will act as the technical chair of the committee. The composition of the committee will ensure that the members' backgrounds are evenly spread across the different artistic disciplines.
- 6 The committee will prepare a provisional report of the assessment, including the reasons for selecting the candidates. The provisional assessment report will then be presented for confidential inspection at the bureau for one week so that it can be consulted by the members of the Society of Arts. During this period, members will be entitled to express to the committee their objections to the proposed recommendation of a candidate. The committee will take these objections into consideration when taking its final decision on the assessment report. The final assessment report will be sent to the Academy Board as the committee's recommendation by no later than 1 November.
- 7 In all votes taken by the committee, resolutions will be passed by a simple majority.
- 8 The Academy Board will assess the committee's recommendation before 1 December. The Academy Board will determine whether the committee completely and correctly followed the procedure as laid down in these Regulations. If so, the Academy Board will approve the recommendation. If the procedure was not followed correctly and/or completely, the Academy Board may resolve to reject the recommendation and leave the relevant vacancy or vacancies for that year unfilled.
- 9 Following approval by the Academy Board, the proposed new members will be invited to become a member of the Society of Arts. Following their acceptance, the Academy Board will proceed to appoint new members of the Society of Arts.

Article 2 Announcement and inauguration

- 1 The appointment of the new members will be announced in January.
- 2 The newly appointed members will be inaugurated during a public meeting of the Society of Arts.

This appendix was amended on March 28, 2023.